



## Doha Film Institute Grants Programme - TV AND WEB SERIES General Guidelines

The Programme provides financial assistance for TV and Web Series helmed by MENA screenwriters, directors and producers, subject to eligibility criteria. The Programme aims to support emerging and innovative voices from the MENA region, that address topics with universal reach and spotlight rising trends or talents that will contribute to Pan-Arab culture of today and tomorrow.

The **TV Series Development Grant** aims to assist independent screenwriters/producers from the MENA region in developing original serialized **fiction and creative documentary** content intended for global markets.

The **Web Series Production Grant** aims to assist independent MENA directors/producers in financing original serialized **fiction and creative documentary** content for the web. A minimum of 50% of the financing must be in place and the pilot episode must already be completed at the time of submission.

- Projects may be original concepts (scripted dramatic or creative documentary) or adaptations (provided the rights for the original work are secured);
- Projects must have cultural relevance or ties to the MENA region;
- Projects of a promotional nature; game, talk or reality shows; making-of or behind-the-scenes; reportages and news programmes are not eligible for consideration.

### 1. Development funding for TV Series:

- The Programme defines TV series as serialized content with at least three linear episodes;
- An episode is defined as minimum 26 minutes in duration;
- A MENA screenwriter must be attached;
- An attached producer with a registered company is strongly preferred at the time of submission;
- Rights to the proposal should not be transferred to a broadcaster or VOD platform at the time of submission;
- Sequel seasons of an existing series are not eligible.

### 2. Production funding for Web Series:

- The Programme defines web series as serialized content with at least three linear episodes;
- An episode is defined as minimum three minutes in duration;
- A MENA director must be attached;
- A producer with a registered company must be attached;
- The pilot episode for the series must have been completed at the time of submission;
- A minimum of 50% of the financing must be secured.

### GRANT AMOUNTS PER CATEGORY

(Amounts in US dollars)

#### TV Series

**Development:** up to \$20,000

#### Web Series

**Production:** up to \$30,000

### FUNDING CONSIDERATION STAGES

Eligible projects are considered for funding in two stages:

**Stage 1:** The artistic materials are reviewed. DFI will notify applicants within two months of the submission deadline, whether their project is shortlisted or not.

Submission materials may be submitted in **Arabic, French and/or English** during Stage 1.

**Stage 2:** If your project is shortlisted, further materials must be submitted to DFI within one week of notification. The Programme Jury will thereafter evaluate shortlisted projects and the final selection will be announced within two months of the Stage 2 submission deadline.

**Should your project be shortlisted, any document originally submitted in Arabic or French – including scripts and treatments – must then be provided in English.**

### Submission Requirements

	REQUIRED SUBMISSION MATERIALS	TV SERIES	WEB SERIES
	ARTISTIC DOSSIER (as one single PDF file)	DEVELOPMENT	PRODUCTION
<b>STAGE 1</b>	Logline (up to 100 words)	√	√
	Synopsis (arc of the story and backstory – up to 2 pages)	√	√
	Format and Concept presentation	√	√
	Character descriptions	√	√
	Screenwriter/Director's statement	√	√
	Screenwriter's bio and filmography	√	√
	Director's bio and filmography (if other than Screenwriter)	√	√
	Key creative team's biography and filmography	If available	√
	Production company profile	If available	√
	Passport Scan	Screenwriter	Director
	Visual treatment and supporting material (moodboard, trailer...)	√	√
	Link(s) to previous works (up to 2 – with English ST)	If available	If available
	Link to pilot episode (with English ST)	n/a	√
	<b>FIRST-SEASON EPISODES (as one single PDF file)</b>		
Treatment of each episode	√	√	
Final script of each episode	Pilot script if available	√	
<b>STAGE 2</b>	Detailed budget (in USD)	development only	√
	Financial plan (specifying status of financing)	development only	√
	Chain of title (if adaptation)	√	√
	Existing agreements with distributors, broadcaster or other	n/a	If available
	Production schedule	n/a	√
	Audience, Marketing and Launch Strategy	n/a	√
	Audience Tracking Report if project had previous season(s)	n/a	√
	Shortened Screenwriter/Director's statement (up to 200 words)	√	√
	Screenwriter, Director and Producer's photos	√	√
Production stills (3,000x2,000 pixels at 300 dpi)	n/a	√	

\* Additional and relevant materials may be added to your application