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Kingdom of Beauty
Doha



How to Use this Guide

All films at Ajyal are selected and recommended according to age-appropriateness.

- G** General Audience. Suitable for audiences ages 4 and up.
- PG** Parental guidance is advised. Some material may be inappropriate for young children.
- PG-13** Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.
- PG-15** Parental guidance advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.
- 15+** Mature subject matter. May not be suitable for minors. Individuals under the age of 15 are not admitted into cinemas.
- 18+** Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

Festival Venues

To make it easier for you, we have given each venue a short code which you can match up with any of the screenings and events in this guide.

Event and screening locations are identified as follows:

- Katara Opera House: K16-OH
- Katara Drama Theatre: K16-DT
- Katara 18 & 19: Geekdom: K18-G & K19-GC
- Katara 19: ARC: K19-A
- Novo Cinemas, The Pearl: NOVO
- vox Cinemas, Doha Festival City: VOX
- Museum of Islamic Art Park: SONY Cinema Under the Stars: MIA-SC

For more information, please see page 38 of this guide.

Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language, with Arabic and English subtitles as necessary. Interpreters are onsite for all panels, workshops and question-and-answer sessions.

Free Screenings and Events

Free screenings and events presented in Festival venues other than Museum of Islamic Art (MIA) Park, SONY Cinema Under the Stars require a ticket for admission. Free tickets may be reserved online or requested at Ajyal Main Box Office (Katara Building 10). All screenings at the MIA Park, SONY Cinema Under the Stars are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

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Welcome to another incredible Ajyal Film Festival!

Ajyal turns seven this year, and we are delighted to present to you another inspiring edition of our annual festival. Over the course of six days, you will enjoy some of the very best in local, regional and international cinema, bringing audiences of all generations together for an invaluable exchange of culture through film.

Hundreds of Ajyal Jurors from around the world will return to Katara to decide the winners of the Ajyal Jury Competition. During the festival, they will hone their film literacy, creative writing, and analytical thinking skills through a series of thought-provoking film screenings, talks and workshops. Equally importantly, they will learn to express themselves, create lifelong friendships, and broaden their understanding of the world around them.

The Qatari film industry is truly thriving, and we are proud to bring you some of its finest examples in our 'Made in Qatar' programme presented by Ooredoo. The two short film programmes include compelling narratives and fascinating documentaries that represent our stories and voices.

There is something for all ages at Ajyal through our ever-popular Sony Cinema Under the Stars series, and an exclusive Kids Red Carpet screening of the classic 'The Wizard of Oz'. We also have a selection of the best

up-and-coming live musical performances from all over Qatar in our inaugural 'Ajyal Tunes' programme.

Our support of the local arts and creative community continues with the immersive storytelling experience—'ARC' which showcases the works of Qatar's emerging multimedia artists. To celebrate the 'Qatar-India 2019 Year of Culture', Ajyal 2019 presents a selection of highly-acclaimed short dramas and comedies from the global powerhouse of cinema in the special 'Made in India' programme.

Once again, we have partnered with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad bin Khalifa University for a trans-adaptive inclusive screening of 'Made in Qatar' shorts that will bring the magic of cinema to people of all abilities.

Get ready to embrace your inner nerd with the return of Qatar's largest pop-culture event, 'Geekdom' in partnership with Qatar National Tourism Council. Take part in our electrifying video-game tournaments, cosplay competition or enjoy a selection of specially curated animated screenings.

To help you plan your festival, you will find more information on all of our screenings and events throughout this guide. This year's programme once again offers something for everyone, and we look forward to welcoming you to the festival soon!

Ajyal Competition

As always, engagement of young people at the festival centres on the juries of the Ajyal Competition, who select the festival's award winners.

By providing young people from the ages of 8 to 21 with access to international cinema and filmmakers from around

the globe, Ajyal helps them develop their understanding of how the world tells its stories in a spirit of cultural exchange.

The Ajyal Competition inspires creative thinking, cooperation and self-expression – and leads to friendships that will last a lifetime.

Ajyal Jury

The Ajyal Competition Jury is divided into three sections by age group. The three juries are:



Mohaq

Mohaq means 'New Moon' in Arabic, and these are Ajyal's youngest jurors, aged 8 to 12. These young people will watch one programme of short films and four feature-length films.



Hilal

Ajyal's jurors aged 13 to 17 are the Hilal jury – the term means 'Crescent Moon' in Arabic. Four feature films and one programme of shorts make up this jury's film selection.



Bader

The most mature of Ajyal's juries, Bader (Arabic for 'Full Moon') jurors are aged 18 to 21 and will select their favourite films from five features and one programme of short films.

Awards



Each of the three Ajyal Juries awards a Best Film prize to their favourite short and feature-length films, for a total of six awards. The directors of the winning films are granted funding toward their next film, so jurors are empowered to support and promote future content that is relevant and important to them, in a proactive way.

Our youngest audiences vote for their favourite film in the 'Wonder' short film programme (see page 20). A jury of regional industry professionals will decide the Best Film in the 'Made in Qatar' presented by Ooredoo section (see pages 15 and 16).

Once again, our Ajyal Audience Award will be decided by the general public. Be sure to keep an eye out for your chance to vote at some of our feature-length film screenings.

Feature Films

It Must Be Heaven 18+ Doha Film Institute Supported Film



Award-winning Palestinian auteur Elia Suleiman masterfully uses his penetrating gaze and expressive body language to distil the soul of Palestine, and nowhere is this more evident than in his new surreal comedy 'It Must Be Heaven'. Leaving his homeland for the bustling metropolises of Paris, New York and Montreal, Suleiman turns his signature observational style from Palestine to a broader world, full of comparable tension, absurdity and paranoia. In each new city, Suleiman is wide-eyed with curiosity and wonder at the daily lives of the respective inhabitants, yet time and again, something always seems to remind him of home.

Speaking just four words in the entire film, Suleiman has an almost effortless ability to convey so much meaning in his facial expressions, and the film brings an abundance of the sadly-forgotten art of silent comedy roaring into the 21st century. Winner of the Jury Special Mention and FIPRESCI Critics' Award at last May's Cannes Film Festival, and Palestine's entry for Best International Feature Film at the 92nd Academy Awards—'It Must Be Heaven' is a comic saga exploring identity, nationality and belonging, in which Suleiman asks the fundamental question: where is the place we can truly call home?

Director: **Elia Suleiman**
France, Qatar, Germany, Canada, Turkey, Palestine / Arabic, English, French / 2019 / 97 mins

Winner of the Jury Special Mention and FIPRESCI Critics' Award at the Cannes Film Festival 2019

Mon 18 Nov / 8:00 PM / K16-OH / (by invitation only)

Mon 18 Nov / 8:00 PM / K16-DT / QR 50

Doors open at 6:30 PM and close at 8:00 PM

Tue 19 Nov / 8.30 PM / NOVO/ QR 35

Thu 21 Nov / 8.30 PM / VOX / QR 35

1982

PG-13

Doha Film Institute Supported Film



Tue 19 Nov / 5.30 PM / VOX / QR 35
Fri 22 Nov / 2.30 PM / NOVO / QR 35

As the academic year draws to a close in the mountains of Lebanon, eleven-year-old Wissam struggles to pluck up the courage to reveal his true feelings to classmate Joanna. But before he can, and with his school in the midst of their final exams, the air invasions on Beirut begin, and the pupils are to be sent home. However, the imminent danger only makes Wissam even more resolute, as it becomes clear that no one knows what tomorrow will bring.

Winner of the **NETPAC** Award for World or International Asian Film Premiere at the Toronto International Film Festival 2019
Director: **Oualid Mouaness**
Lebanon, USA, Norway, Qatar / Arabic, English / 2019 / 100 mins

Ailo's Journey PG



Thu 21 Nov / 6.00 PM / VOX / QR 35
Sat 23 Nov / 5.30 PM / NOVO / QR 35

Ailo, a reindeer born just a little prematurely, spends the first year of his life on a long, arduous journey across Lapland. An uplifting and heartwarming story from the bleak and cold wilderness, the camera follows Ailo and his mother on their incredible adventure through the white frozen expanses of the polar circle. Throughout his odyssey, the frail and vulnerable newborn reindeer must overcome incredible obstacles that stand in the way of his first migration.

Director: **Guillaume Maudatchevsky**
France, Finland / English / 2018 / 86 mins

The Arctic Camels PG



Fri 22 Nov / 6.00 PM / VOX / QR 35
Sat 23 Nov / 3.00 PM / NOVO / QR 35

Torarin and Svalin live way up in Arctic Norway. Initially wanting horses to ride, they quickly get over their disappointment when their father buys them two Bactrian camels instead. The plan is to train them and build a camel centre—but camels are stubborn animals, and teaching them is certainly not a job for an amateur. So, the family pack their bags and head on an expedition to Mongolia, hoping to find a professional who will help train their animals in Norway.

Director: **Karl Emil Rikardsen**
Norway / Norwegian, Mongolian, English / 2019 / 75 mins

Away PG



Tue 19 Nov / 6.00 PM / NOVO / QR 35
Sat 23 Nov / 2.30 PM / NOVO / QR 35

A fairytale-like adventure in which a young boy finds himself pursued by a malevolent creature across a mysterious land, crossing barren deserts and lush forests. With animals as his only companions, our hero must race to safety amid his beautiful yet strange surroundings. The film abstains from dialogue to create a vibrant and satisfying world full of both unspoken dread and wonder. A labour of love, 'Away', was written, produced, directed, and composed entirely by Gints Zilbalodis.

Winner of the Contrechamp Award at the Anecy International Animation Festival 2019
Director: **Gints Zilbalodis**
Latvia / No dialogue / 2019 / 75 mins

Bombay Rose 18+

Doha Film Institute Supported Film



Tue 19 Nov / 8.30 PM / VOX / QR 35
Thu 21 Nov / 9.00 PM / VOX / QR 35
Sat 23 Nov / 8.30 PM / NOVO / QR 35

Young Kamala makes flower garlands to sell on the streets of Bombay during the day, and at night works as a "dancer". Desperately wishing to keep her little sister Tara away from the harsh life she leads, she uses her meagre earnings and those of her watchmaker grandfather to pay for school for the young girl. A chance encounter with Salim, the boy from across the street, offers hope of a better life for Kamala—who now must choose between fending for her family and finding true love.

Director: **Gitanjali Rao**
India, France, UK, Qatar / Hindi / 2019 / 93 mins

Children of the Sea PG-13



Fri 22 Nov / 3.00 PM / NOVO / QR 35
Sat 23 Nov / 6.00 PM / NOVO / QR 35

On the first day of summer vacation, young Ruka befriends two brothers, Umi and Sora, at her father's aquarium. The boys were raised in the ocean, which has given them an incredible ability to swim like fish and communicate with sea creatures. She forms a natural affinity with the brothers, and together they notice a strange call from the deep that's luring all types of marine life away from their natural habitats. A mystery in which the three children seem destined to play a crucial role.

Director: **Ayumu Watanabe**
Japan / Japanese / 2019 / 112 mins

The Farewell 15+



Thu 21 Nov / 5.30 PM / VOX / QR 35
Fri 22 Nov / 5.30 PM / NOVO / QR 35

In this darkly-comedic, yet uplifting tale, Chinese-born, American-raised Billi (Awkwafina) finds out that her “Nai-Nai” has tragically been diagnosed with lung cancer. Although the whole family knows their beloved matriarch is terminally ill, everyone has decided not to tell Nai Nai herself. To spend her final moments together, they gather under the joyful guise of an expedited wedding, uniting family members scattered around the globe in this poignant drama that marries cultural specificity with universally relatable themes.

Winner of the Audience Favourite Award at the Sundance Film Festival: London 2019
Director: **Lulu Wang**
USA, China / English, Mandarin / 2019 / 98 mins

For Sama 18+



Wed 20 Nov / 6.00 PM / NOVO / QR 35
Sat 23 Nov / 5.30 PM / VOX / QR 35

A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria. We witness her fall in love, get married and give birth to Sama, all while cataclysmic conflict rises around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice—whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

Winner of the Golden Eye Documentary Prize at the Cannes Film Festival 2019
Director: **Waad al-Kateab, Edward Watts**
Syria, UK / Arabic, English / 2019 / 95 mins

Give Me Liberty 18+



Thu 21 Nov / 9.00 PM / NOVO / QR 35
Fri 22 Nov / 6.00 PM / NOVO / QR 35

Vic, a hapless young Russian-American, drives a transport bus for the disabled in Milwaukee. He's late today, but it's not his fault. Roads are closed for a protest, and no one else can shuttle his grandfather and a dozen elderly Russians to a funeral. The new route uproots his scheduled clients, particularly Tracy, a vibrant young woman with ALS. As the day goes from hectic to off-the-rails, their collective ride becomes a comical and endearing portrait of American dreams and disenchantment.

Winner of the Golden Strands Award for Outstanding Ensemble Cast at the Tallgrass International Film Festival 2019
Director: **Kirill Mikhanovsky**
USA / English, Russian / 2019 / 111 mins

Honeyland PG



Thu 21 Nov / 6.00 PM / NOVO / QR 35
Sat 23 Nov / 6.00 PM / VOX / QR 35

Deep in an isolated mountain range within the Balkans, Hatidze Muratova lives with her ailing mother. The last in a long line of Macedonian wild beekeepers, she ekes out a living collecting honey. When a neighbouring family moves in and tries to do the same, it becomes a source of tension when they disregard her age-old wisdom and advice—making a series of shortsighted decisions that could destroy her way of life forever.

Winner of the Grand Jury Prize for Best Documentary Film at the Sundance Film Festival 2019
Director: **Ljubomir Stefanov, Tamara Kotevska**
North Macedonia / Turkish / 2019 / 85 mins

Jacob, Mimmi and the Talking Dogs PG



Wed 20 Nov / 5.30 PM / NOVO / QR 35
Sat 23 Nov / 2.30 PM / VOX / QR 35

Jacob dreams of becoming an architect, just like his busy dad, and spends most of his time drawing buildings. But when his father needs to go out of town on a business trip, Jacob must spend a week with his bossy cousin Mimmi. When the pair discover that a businessman plans to transform a local parkland into skyscrapers, they know they must save the area—and find unexpected help from a pack of local dogs that can talk!

Winner of The Golden Butterfly for Best Animation at the International Film Festival for Children and Youth 2019 (Isfahan)
Director: **Edmunds Jansons**
Latvia, Poland / Latvian / 2019 / 70 mins

Jean-Michel Othoniel, Artiste Enchanteur PG-13



Fri 22 Nov / 7.00 PM / K16-OH / QR 35

From drawings to sculpture, installation to performance, Jean-Michel Othoniel exists in a universe of multiple contours. In this fascinating documentary, we gain an insight into the creative process of the internationally-acclaimed French contemporary artist and explore the inspiration behind his largest sculpture built to date, 'Alfa', which takes pride of place outside the National Museum of Qatar. The screening will be followed by an insightful talk with the artist himself.

Director: **Philippe Lanfranchi, Stéphane Rossi**
France / French / 2019 / 52 mins

Land of Ashes 15+



Tue 19 Nov / 9.00 PM / NOVO / QR 35
Wed 20 Nov / 9.00 PM / NOVO / QR 35

Selva lives in a Caribbean coastal town. After the abrupt disappearance of her only motherly figure, the thirteen-year-old girl is left alone to take care of her elderly grandfather, who doesn't want to live anymore. Between mysterious shadows and wild games, she debates whether or not to help her grandfather achieve his desire, even though this might mean going through her last moments of childhood alone. A tender and humane coming-of-age story, the film plays on the edge between adolescence and maturity, life and death.

Director: **Sofia Quirós Ubeda**
Costa Rica, Argentina, Chile, France / Spanish / 2019 / 82 mins

Sorry We Missed You 15+



Wed 20 Nov / 8.30 PM / VOX / QR 35
Fri 22 Nov / 8.30 PM / NOVO / QR 35

A gritty and impassioned portrait of a delivery driver and his family as they struggle to make ends meet in modern-day England. Devastated by the 2008 financial crisis and now unable to save enough for a mortgage, both Ricky and his wife are forced into 'zero-hour' contract work. The couples' jobs are void of any real employment benefits or security and the strain this puts on them is palpable as they attempt to keep their family together on a tight-rope budget.

Winner of the Audience Award for Best European Film at the San Sebastián International Film Festival 2019
Director: **Ken Loach**
UK, France, Belgium / English / 2019 / 100 mins

Talking About Trees PG-13

Doha Film Institute Supported Film



Tue 19 Nov / 5.30 PM / NOVO / QR 35
Fri 22 Nov / 5.30 PM / VOX / QR 35

Ibrahim, Suleiman, Manar and Altayeb are founding members of the 'Sudanese Film Group'. Friends for over four decades, but after years apart due to exile, the quartet of filmmakers are reunited and rekindle their dream of bringing cinema to the masses in their home country of Sudan. From the rubble of their wounded nation's film industry, and using whatever materials are on hand, the four intrepid friends attempt to restore their country's cultural history through the power of film.

Winner of the Panorama Audience and Glashütte Original - Documentary Awards at the Berlin International Film Festival 2019
Director: **Suhaib Gasmelbari**
France, Sudan, Germany, Chad, Qatar / Arabic, English, Russian / 2019 / 94 mins

To the Ends of the Earth 15+

Doha Film Institute Supported Film



Wed 20 Nov / 5.30 PM / VOX / QR 35
Thu 21 Nov / 5.30 PM / NOVO / QR 35

A young Japanese woman named Yoko finds her cautious nature tested when she travels to Uzbekistan to shoot the latest episode of a travel variety show. An upbeat and outgoing pro on camera, Yoko in her private life is a more complex and introverted character. Deftly dealing with a series of culture-clashes and misunderstandings, 'To the Ends of the Earth' is an intimate portrait of someone cast into a foreign land and struggling to find their bearings.

Director: **Kiyoshi Kurosawa**
Japan, Uzbekistan, Qatar / Japanese, Uzbek / 2019 / 120 mins

You Will Die at Twenty 15+

Doha Film Institute Supported Film



Wed 20 Nov / 8.30 PM / NOVO / QR 35
Sat 23 Nov / 8.30 PM / VOX / QR 35

On the day of her firstborn's naming ceremony, a mother seeks out a travelling holy man to bless her son Muzamel, but is instead told that the boy will die at the tender age of twenty. Unable to take the ramifications of the prophecy, his father leaves to work in neighbouring Ethiopia. Continuously reminded of his predestined fate growing up, young Muzamel is coddled almost to the point of suffocation by his overprotective mother. Until Suliman, a cinematographer opens a window onto a whole new world for Muzamel, and slowly, he comes to doubt the veracity of the prophecy.

Winner of the Luigi De Laurentiis Award for a Debut Film at the Venice Film Festival 2019
Director: **Amjad Abu Alala**
Sudan, France, Egypt, Germany, Norway, Qatar / Arabic / 2019 / 105 mins

The Wizard of Oz PG

Special Kids' Red Carpet Screening



Fri 22 Nov / 3.00 PM / VOX / QR 35

A cherished childhood favourite for many around the world, 'The Wizard of Oz' is a perennial fantasy musical from MGM's golden years of cinema. During a fierce tornado, Dorothy is whisked to Oz, a land of pure imagination. Her journey there will take her through emerald forests, yellow brick roads, and creepy castles, all with the help of some unusual but earnest song-happy friends. As resonant today as it was then, this masterpiece is a must-see film for young and old.

Director: **Victor Fleming**
USA / English / 1939 / 102 mins

Short Films

Made in Qatar Programme 1 15+

Presented by Ooredoo

Tue 19 Nov / 8.00 PM / K16-DT / QR 35

Thu 21 Nov / 8.30 PM / NOVO / QR 35

Once again, the Ajyal Film Festival is pleased to celebrate the exciting state of filmmaking in Qatar. This year, some of the chosen shorts were shot internationally, attesting to the ever-expanding influence of our burgeoning film industry. The two programmes presented feature a selection of compelling short narratives, documentaries and thoughtful essays.



Socotra - The Invisible Island

End of the Road

Doha Film Institute Supported Film

Munir is eager to make it home to celebrate his daughter's birthday. But after a mysterious man appears on the road, he is torn between being a good Samaritan or a good father.

Director: **Ahmad Al-Sharif**

Qatar / Urdu / 2019 / 12 mins

Tick Tock

In a university in Sudan, Ahmed is elected president of the student body. Discovering the administration is corrupt; he is left with a troubling ethical decision.

Director: **Awad Karrar**

Qatar / Arabic / 2019 / 14 mins

The Artist: Yacoub Missi

Syrian painter and sculptor, Yacoub Missi, recalls the inspirations that led him to pursue his passion for art.

Director: **Tony El Ghazal**

Qatar / Arabic / 2018 / 5 mins

In the Middle

Doha Film Institute Supported Film

Forced to pick up arms, Ali is stuck between his crushed dreams and the harsh reality of the ongoing war in Yemen.

Director: **Mariam Al-Dubhani**

Yemen, Qatar / Arabic / 2019 / 14 mins

Falling Leaves

A brother guides his younger sister through the inner workings of their unusual family business—embalming dead bodies.

Director: **Dimitri Yuri**

Qatar / English / 2019 / 9 mins

Refuge

An insightful short about two Palestinian expats connection to their homeland, and the ways they try to stay close to their identity, history and culture.

Director: **Maha Essid**

Qatar / Arabic, English / 2019 / 6 mins

F-57

A profoundly unsettling short about the nefarious power of social media—disturbed IT genius Yousef, targets kids in his wicked online game.

Director: **Abdulanaser Hassan**

Al Yafei

Qatar / Arabic / 2018 / 10 mins

Socotra - The Invisible Island

A sombre look at the often-overlooked island of Socotra, situated 400 km off the coast of Yemen. Suffering the indirect consequences of the conflict, the island is facing a devastating environmental crisis.

Director: **Ching Siew Hua**

Qatar / Arabic, English / 2019 / 10 mins

The Black Veil

Doha Film Institute Supported Film

Many women around the world suffer under oppression; this is the story of one woman who puts her life at risk to find her freedom.

Director: **A.J. Al-Thani**

Qatar / Arabic / 2019 / 17 mins

Fragile

Doha Film Institute Supported Film

A ceramic girl who lives in a valley surrounded by mountains makes a leap of faith in a beautiful, but perilous adventure of self-discovery and reinvention.

Director: **Kholood Al-Ali**

Qatar / No dialogue / 2019 / 11 mins

Made in Qatar Programme 2 PG-13

Presented by Ooredoo

Wed 20 Nov / 8.00 PM / K16-DT / QR 35

Fri 22 Nov / 8.30 PM / VOX / QR 35

The Unlucky Hamster

Doha Film Institute Supported Film

The hilarious misadventures of Fluffy—a cute hamster in a pet shop dreaming of a new home. But his dream soon turns into a nightmare when a mysterious man adopts him.

Director: **Abdulaziz Mohammed Khashabi**

Qatar, Indonesia / No dialogue / 2019 / 6 mins

Revive the Lira's Glory

A young Lebanese artist paints portraits of national icons on his country's banknotes in an effort to metaphorically give them back their value.

Director: **Alessandra El Chanti**

Lebanon, Qatar / Arabic, English / 2019 / 4 mins

Desert Bounty

In need of water to heal her mother, a young girl's journey in the Arabian desert takes a riveting turn when a mysterious stranger appears.

Director: **Yassine Ouahrani**

Qatar / Arabic / 2019 / 11 mins

Batch 10

'Batch 10' is an enlightening look at the military service in Qatar. Following two recruits, the film shows how the experience has positively impacted them on a personal level, despite the difficulties they endured.

Director: **Sana Al-Ansari**

Qatar / Arabic, English / 2019 / 8 mins

Ana Bas

Egyptian rapper, Ammar Abouelghar (Mvrs), organizes his first-ever album release event while trying to balance his personal life and career.

Director: **Tony El Ghazal,**

Ayah Awartani

Qatar / English, Arabic / 2019 / 7 mins

Beit Byoot

Doha Film Institute Supported Film

Set in a dystopian dollhouse, little Jameela seeks the acceptance of two mean girls. But when she meets Yasmine, she must ultimately choose between being odd and fitting in.

Director: **Mayar Hamdan**

Jordan, Qatar / Arabic / 2019 / 10 mins

Maha'mel

A silent study on the precision engineering and expert craftsmanship that is involved in the creation of Qatar's iconic Dhow boats.

Director: **Dhabya AlMuhannadi**

Qatar / No dialogue / 2018 / 6 mins

Paper Kite

Doha Film Institute Supported Film

In a strict catholic school, two girls go on a kite-making mission, but they soon find themselves in trouble with the school nuns.

Director: **Nada Bedair**

Qatar / Arabic / 2019 / 7 mins

Doubled

A personal and inspiring portrait of a student as she tenaciously pursues her academic dreams, travelling between her home of Damascus and Doha.

Director: **Rana Al Khouli**

Qatar / Arabic / 2018 / 16 mins

Ghassan's Green Door

Ghassan Hajar, an avid collector of antiques, opens his heart and famous green door to share with us some of the incredible pieces he has collected over the years.

Director: **Lubna Mohsin,**

Munera AlDosari

Qatar / Arabic / 2019 / 7 mins

Oh Ya Maal

Aboard a "Sinbook", the iconic dhow boat, the film takes viewers on a journey to discover Qatar's rich maritime heritage, the festival of "Mahamel", and the process of manufacturing traditional fishing boats.

Director: **Majdy Naeem Al-Sukhnii**

Qatar / Arabic / 2019 / 18 mins

Beyond Boundaries

A documentary exploring the cricket scene in Doha, and how the much-beloved sport manages to transcend national borders.

Director: **Hemant Madupu**

Qatar, India, Sri Lanka, Bangladesh, Pakistan / Arabic, English / 2019 / 4 mins

Feel PG-13

Sat 23 Nov / 12.30 PM / VOX / QR 20

We each have an innate sense of the world. Sometimes this comes from experience, and other times it is an inherent feeling. In this programme, we explore the power of such intuition.

Belles étoiles

In this heart-warming tribute to friendship, Jeanne and Ami form an unlikely bond after they both share the experience of feeling isolated at school.

Director: **Naïma Di Piero,**

Elhadj Sidibe

France / French / 2017 / 12 mins

Like an Elephant in a China Shop

Out of nowhere, a giant elephant suddenly appears among the shelves of a china shop. How will the nervous shopkeeper deal with his unexpected guest?

Director: **Louise Chevrier, Luka Fischer, Rodolphe Groshens, Marie Guillon, Estelle Martinez, Benoit Paillard, Lisa Rasasombat**

France / No dialogue / 2017 / 6 mins

Hedgehog

A young boy is fascinated by a family of hedgehogs that lives in his garden, and talks incessantly about them at every chance he gets.

Director: **Vaibhav Keswani, Jeanne Laureau, Colombine Majou, Morgane Mattard, Kaisa Pirttinen, and Jong-ha Yoon**

France / English / 2018 / 5 mins

Maha'mel (Ships)

A silent study on the precision engineering and expert craftsmanship that is involved in the creation of Qatar's iconic Dhow boats.

Director: **Dhabya AlMuhannadi**

Qatar / No dialogue / 2018 / 6 mins



Belles étoiles

The Stained Club

Finn has mysterious stains on his skin. One day, he meets a group of kids who share the same inexplicable spots and they form a special bond.

Director: **Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphanie Peang, Béatrice Viguière**

France / French / 2018 / 7 mins

Beit Byoot

Doha Film Institute Supported Film

Set in a dystopian dollhouse, little Jameela seeks the acceptance of two mean girls. But when she meets Yasmine, she must ultimately choose between being odd and fitting in.

Director: **Mayar Hamdan**

Jordan, Qatar / Arabic / 2019 / 10 mins

The Unlucky Hamster

Doha Film Institute Supported Film

The hilarious misadventures of Fluffy—a cute hamster in a pet shop dreaming of a new home. But his dream soon turns into a nightmare when a mysterious man adopts him.

Director: **Abdulaziz Mohammed Khashabi**

Qatar, Indonesia / No dialogue / 2019 / 6 mins

Child of the Earth

A warm and intimate portrait of one young man's journey beyond the confines of his disability, to outer space and beyond.

Director: **Claudio Fäh**

Switzerland, USA / English / 2018 / 12 mins

The Kite

A heartfelt and charmingly animated tale about a boy and his grandfather as they share precious, fleeting moments together flying a kite.

Director: **Martin Smatana**

Czech Republic, Slovakia, Poland / No Dialogue / 2019 / 13 mins

Paper Kite

Doha Film Institute Supported Film

In a strict catholic school, two girls go on a kite-making mission, but they soon find themselves in trouble with the school nuns.

Director: **Nada Bedair**

Qatar / Arabic / 2019 / 7 mins

Overcome 15+

Sat 23 Nov / 3.00 PM / VOX / QR 20

Success is the child of perseverance, and this selection of shorts is a testament to the ability of people to overcome any obstacles in pursuit of their dreams.

Layla

Layla is a 60-year-old Syrian Refugee, who balances working at the local funfair with looking after her granddaughter. One day she meets Femi, a young boy who teaches her to skateboard.

Director: **Celine Cotran**
UK / English, Arabic / 2019 / 18 mins

Story

In the age of omnipresent technology, where the virtual seeps into reality—a young girl observes the world through a social media platform.

Director: **Jolanta Bańkowska**
Poland / English / 2019 / 5 mins

Youth

A teenager finds herself in new territory after she approaches a boy at a social event. When they end up alone, she is pushed to consider her own boundaries for the first time.

Director: **Farida Zahran**
Egypt, USA / Arabic / 2018 / 11 mins

Thermostat 6

Diane and her family have a troubling leaky roof. As they continue with life under this rapidly worsening situation, we soon come to realise it is something more serious.

Director: **Maya Av-ron, Mylène Cominotti, Marion Coudert, Sixtine Dano**
France / French / 2018 / 4 mins



Esperança

Maradona's Legs

During the 1990 World Cup, two young Palestinian boys are looking for "Maradona's Legs"—the last missing sticker they need to complete their World Cup album.

Director: **Firas Khoury**
Germany, Palestine / Arabic / 2019 / 23 mins

Esperança

In this heartfelt animated documentary, fifteen-year-old Esperança recounts how she and her mother fled Angola to France. Arriving at Amiens station, the pair begin to make the best of their new home.

Director: **Cécile Rousset, Jeanne Paturle, Benjamin Serero**
France / French / 2019 / 5 mins

Fault Line

Nahal is an Iranian schoolgirl who must create a new version of the truth after she breaks her arm in a motorcycle accident.

Director: **Soheil Amirsharifi**
Iran / Persian / 2018 / 15 mins

Half and Half

Clovis the knight wakes up to a serious problem—he's been vertically cut in two! After becoming stuck to a knight from the opposing side, the two men must now work together.

Director: **Baptiste Drapeau**
France / French / 2018 / 9 mins

The Helmet

Caught in the middle of the conflict in Yemen—a tech genius dreams up an invention that he hopes will help him escape his harsh reality.

Director: **Osama Khaled**
Yemen / Arabic / 2019 / 9 mins

Memo

Louis, an elderly retired man, resists the overprotection of his daughter Nina in this visually illuminating portrayal of the struggles of living with dementia.

Director: **Julien Becquer, Éléna Dupressoir, Jules Durand, Viviane Guimarães, Ines Scheiber**
France / French / 2017 / 5 mins

Refuge

An insightful short about two Palestinian expats connection to their homeland, and the ways they try to stay close to their identity, history and culture.

Director: **Maha Essid**
Qatar / Arabic, English / 2019 / 6 mins

Fragile

Doha Film Institute Supported Film

A ceramic girl who lives in a valley surrounded by mountains makes a leap of faith in a beautiful, but perilous adventure of self-discovery and reinvention.

Director: **Kholood Al-Ali**
Qatar / No dialogue / 2019 / 11 mins

Experience 18+

Fri 22 Nov / 9.00 PM / VOX / QR 20

Some things in life cannot be taught—they must be experienced. This short programme showcases how valuable lessons can be learnt, even in hardship.

Patision Avenue

In this enthralling short captured in one breakneck shot—Yanni's mum is on her way to audition for a role as Shakespeare's Viola, when she discovers that her young son has been left home alone.

Director: **Thanasis Neofotistos**
Greece / Greek / 2018 / 13 mins

Ostrich Politic

In a society made entirely of Ostriches, the inhabitants have a penchant for regularly burying their heads. This behaviour seems reasonable, almost instinctual, until the inquisitive phylogeneticist, Dr. Kays proves otherwise.

Director: **Mohamad Houhou**
France / English / 2018 / 6 mins

It's a Long Way From Amphioxus

In the dimly lit immigration centres of Berlin, with only the glowing red numbers of the queue-management system shining brightly, people patiently wait.

Director: **Kamal Aljafari**
Germany / Arabic / 2019 / 17 mins

Aziza

A Syrian refugee teaches his wife to drive in the one thing he has left in the world—his beloved Volkswagen Beetle. But the lesson soon takes a wrong turn into comedy and nostalgia.

Director: **Soudade Kaadan**
Lebanon, Syria / Arabic / 2019 / 13 mins



In the Middle

Ambience

Struggling to find a quiet place to record their album, two aspiring musicians embrace the chaotic sounds of their environment and turn it into beautifully haunting music.

Director: **Wisam Al Jafari**
Palestine / Arabic / 2019 / 15 mins

For the Sake of Yousef

Yousef's mother is getting ready to watch the aptly named horror 'Run for your Life'. As events unfold on-screen, the impressionable young Yousef begins to imagine them happening to him.

Director: **Yousef Al Baqshi**
Kuwait / Arabic / 2019 / 5 mins

The Black Veil

Doha Film Institute Supported Film

Many women around the world suffer under oppression; this is the story of one woman who puts her life at risk to find her freedom.

Director: **A.J. Al-Thani**
Qatar / Arabic / 2019 / 17 mins

Threads

Academy Award-winning director Torill Kove explores the beauty and complexity of parental love, the bonds that we form over time, and the ways in which they stretch and shape us.

Director: **Torill Kove**
Canada, Norway / No dialogue / 2017 / 9 mins

In the Middle

Forced to pick up arms, Ali is stuck between his crushed dreams and the harsh reality of the ongoing war in Yemen.

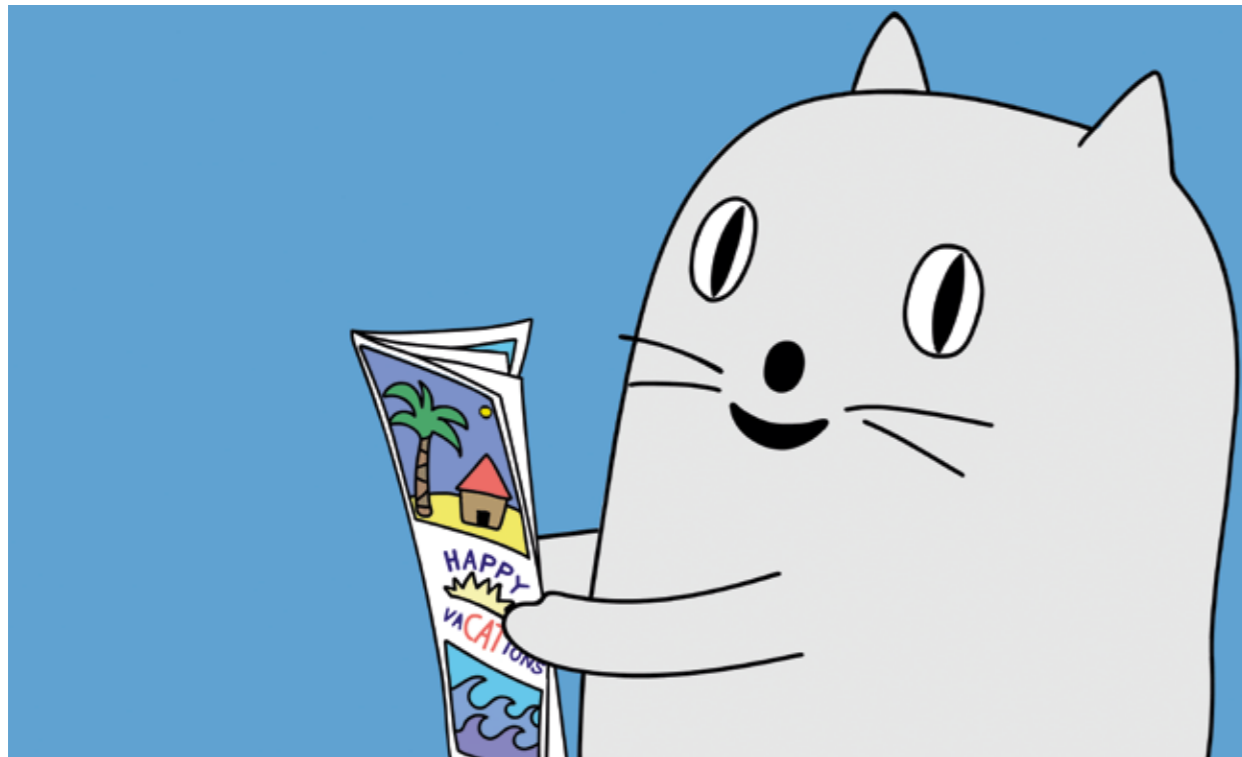
Director: **Mariam Al-Dubhani**
Yemen, Qatar / Arabic / 2019 / 14 mins

End of the Road

Munir is eager to make it home to celebrate his daughter's birthday. But after a mysterious man appears on the road, he is torn between being a good Samaritan or a good father.

Director: **Ahmad Al-Sharif**
Qatar / Urdu / 2019 / 12 mins

Wonder & Under the Moonlight Cine-Concert PG



Cat Lake City

Sat 23 Nov / 11.30 AM / K16-DT / FREE - Please reserve a ticket for admission

Wonder is the beginning of wisdom, and in this family-friendly selection of shorts, we show how these seeds of knowledge can be nurtured from a young age.

Sloth

A laid-back sloth decides to buy an ice-cream one sunny day. But his leisurely pace proves to be a big problem, as he can't seem to taste his refreshing treat quick enough!

Director: **Julia Ocker**
Germany / No dialogue / 2018 / 4 mins

Kuap

After an adorable tadpole is seemingly left behind in the rush to become a frog—he learns that there is still so much for him to discover in his pond.

Director: **Nils Hedinger**
Switzerland / No dialogue / 2018 / 8 mins

White Crow

Little White Crow is gawked at and ridiculed by her flock for being different. But when pollution causes turbulent changes in their environment, she helps them find a new home.

Director: **Miran Miošić**
Croatia / No dialogue / 2018 / 9 mins

Wings

A young boy accidentally gets his model aircraft stuck in a tree. Inspired by a passing pilot, he plucks up the courage to face his fear of heights and rescue his plane.

Director: **Christoffer Andersen**
France / No Dialogue / 2017 / 4 mins

Cat Lake City

A dream vacation to 'Cat Lake City' doesn't go quite as planned for one fatigued feline. As relaxing by the lake on his beloved towel proves to be more stressful than expected.

Director: **Antje Heyn**
Germany / No Dialogue / 2019 / 7 mins

Ajyal is thrilled to welcome back the ever-popular Forum des Images to present the Qatar premiere of their latest cine-concert. In a delightful musical show full of sweetness and dreams, five short films tell tales of the stars, sun and moon, and all the creatures that look up to them. The series will be accompanied by live musicians and is truly a feast for all the senses!

Get the Moon

A little man climbs up a ladder to reach the moon. It falls from the sky, and they begin to play together.

Director: **Jutta Schünemann**
Germany / 2004 / 5 mins

Sooner or Later

A squirrel lives in the daytime, while a bat lives at night. When they become friends, the pair try to get day and night to come together.

Director: **Jadwiga Kowalska**
Switzerland / 2007 / 5 mins

Lunette

A diligent wolf pushes the moon across the mountains and into the sky to beckon in the dawn of a new day.

Director: **Phoebe Warries**
UK / 2016 / 3 mins

A Little Star

It's Christmas Eve, and a family of stars are playing in the sky when the youngest falls to the ground. How will it get back to its brothers and sisters?

Director: **Svetlana Andrianova**
Russia / 2014 / 6 mins

Little Wolf

A family of little wolves have fun reaching for the moon and playing with the stars.

Director: **An Vrombaut**
UK / 1993 / 5 mins



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Made in India 18+

Thu 21 Nov / 8.30 PM / K16-OH / QR 35

To celebrate the 'Qatar-India 2019 Year of Culture', Ajyal in partnership with the Mumbai Academy of Moving Images (MAMI), is proud to present a selection of contemporary short films from up-and-coming Indian directors. Curated by the Mumbai Film Festival's programme coordinator, Kalpana Nair, the shorts offer us an insight into modern India and are a testament to the country's vibrant filmmaking heritage.

Grandfather

A heartwarming tale about love, friendship and the everlasting companionship of two soulmates—a little girl and her "Baaje" (grandfather).
Director: **Umashankar Nair, Gaiti Siddiqui**
India / Hindi, Nepali / 2018 / 11 mins

Apna Apna Andaz

After their tickets to a much-anticipated film are stolen, a pair of teenage boys seek the help of the local police to recover them from the thieves.
Director: **Avishkar Bharadwaj**
India / Hindi / 2019 / 5 mins

Steam

A silent but contemplative film, 'Bhaap' portrays the harsh reality of the subtle normalisation of patriarchy in the life of many women living in India.
Director: **Harsh Hudda**
India / Hindi / 2019 / 5 mins

Mother Promise

After his mischievous cousin casually swears on his own mother's life during a cricket match, naive young Soham fears for his aunt's safety all weekend.
Director: **Gautam Vaze**
India / Marathi / 2017 / 15 mins



Grandfather

Batti

Young Batti ekes out a living cleaning cars and selling literature on Mumbai's trains. One day, he is challenged by an irksome passenger to read from one of his own books.
Director: **Akshay Sarjerao Danavale**
India / Hindi / 2019 / 5 mins

Hey Ram!

We live in a society of different opinions, faiths and beliefs. Inspired by actual events, 'Hey Ram' is an example of what happens when these differences are used as a basis for persecution.
Director: **Yashwardhan Goswami**
India / Hindi / 2019 / 5 mins

Vacancy

Durgesh Kumar is going for a very unusual kind of interview. There is a "vacancy", but quite a lot of competition for it.
Director: **Anurag B. Worlikar**
India / English, Hindi / 2017 / 5 mins

The Thought of You

An unassuming dinner party turns to tragedy after a jealous wife and her husband continue their heated fight on the drive home.
Director: **Ahmed Roy**
India / English / 2014 / 15 mins

An Inclusive Experience

Made in Qatar: An Inclusive Experience PG

Thu 21 Nov / 7.30 PM / K16-DT /
FREE - Reserve a ticket for admission

Working in partnership with the Translation and Interpreting Institute of the College of Humanities and Social Sciences at Hamad bin Khalifa University, we are once again honoured to bring the magic of cinema to everyone through an inclusive screening experience.

Visually impaired audiences will be able to view the film through sound alone, with audio description of those visual elements that cannot be understood through voice, music or sound effects. While our viewers who are deaf, hard-of-hearing or have difficulty understanding speech will benefit from enriched subtitles in Arabic and English, as well as sign-language interpretation.

By adapting the film to the needs of audiences with different abilities, we hope to make cinema universally accessible. This year's inclusive screening features a hand-picked selection of compelling works by local filmmakers.



1001 Days

Treasures of the Past

A charming documentary about three cheerful and engaging Qatari grandmothers who have spent their lives putting food on their families' tables through their handiwork.

Director: **Rawan Al-Nassiri,**

Nada Bedair

Qatar / Arabic / 2017 / 8 mins

1001 Days

Doha Film Institute Supported Film

Imagining a story behind the famous fable, this short follows Sheherezade—a heroic storyteller who fights for her independence, dignity and freedom.

Director: **Aisha Al-Jaidah**

Qatar / Arabic / 2017 / 12 mins

Amer: An Arabian Legend

Doha Film Institute Supported Film

In the world of Arabian horse racing, there's one name that everyone knows, "Amer"—the desert bred stallion who almost single-handedly placed Qatar at the top of the sport.

Director: **Jassim Al-Rumaihi**

Qatar / Arabic, English, French / 2016 / 23 mins

Fragile

Doha Film Institute Supported Film

A ceramic girl who lives in a valley surrounded by mountains makes a leap of faith in a beautiful, but perilous adventure of self-discovery and reinvention.

Director: **Kholood Al-Ali**

Qatar / No dialogue / 2019 / 11 mins

Sh'hab

Doha Film Institute Supported Film

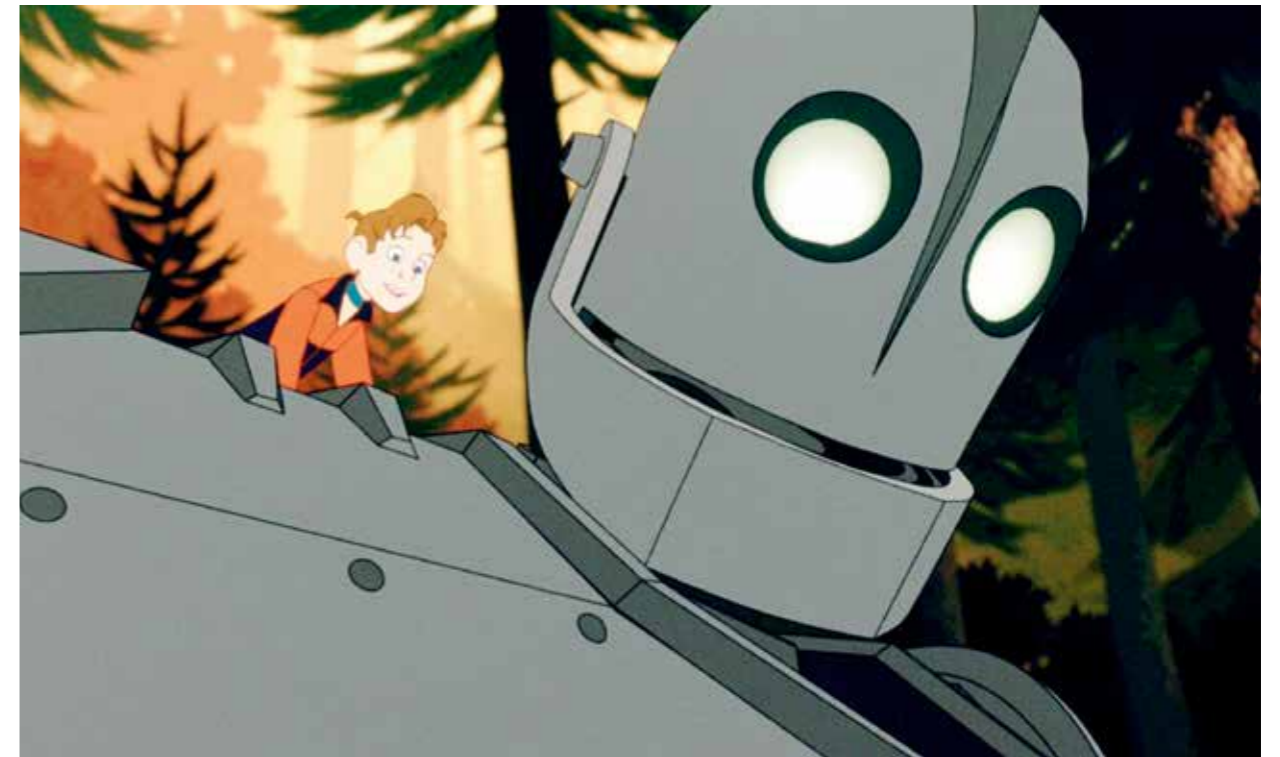
In the old village of Al Wakrah, a mischievous 8-year-old girl would do anything to spend time with her father and older brother at sea.

Director: **Amal Al-Muftah**

Qatar / Arabic / 2018 / 13 mins

SONY Cinema Under The Stars

The Iron Giant PG



Fri 22 Nov / 7.00 PM / MIA-SC / FREE - Limited Seating

A giant metal robot falls to Earth in the 1950s, terrifying the local townspeople. The mysterious machine befriends a nine-year-old boy named Hogarth who must save it from the prejudices of the community and a paranoid government agent intent on destroying the alien visitor. Based on the 1968 story, 'Iron Man' by the British poet laureate Ted Hughes—the film is an endearing family adventure that counteracts the fear of the unknown with the power of childlike imagination.

Director: **Brad Bird**
USA / English / 1999 / 90 mins

SONY Cinema Under The Stars: Short Film Programme PG

Thu 21 Nov / 7.00 PM / MIA-SC / FREE
- Limited Seating

This programme features highlights of films presented in previous Made in Qatar competitions.

Al-Johara

Doha Film Institute Supported Film
Every fairytale has a reality. 'Al-Johara' is a Qatari take on the classic Cinderella fairytale accentuating Arabic traditions with a modern twist.
Director: **Nora Al-Subai**
Qatar / Arabic / 2016 / 26 mins

Al Muqanaz

Every afternoon, Ahmed Al Jaber leaves his majlis to drive one of his breathtakingly designed vehicles—adorned with flags, golden ornaments and lights.
Director: **Tarek Abu-Esber**
Qatar / Arabic, English / 2012 / 6 mins

Where Are You Right Meow?

Ayako's cat, Beru, goes missing one day. Searching far and wide, Beru is not the only one that ends up lost. Will Ayako find Beru and her way home?
Director: **Maysam Al-Ani**
Qatar / No dialogue / 2018 / 6 mins

The Palm Tree

In a sterile lab, sprouts are methodically planted, their growth observed and tracked in this observational documentary that shows us how unnatural nature can be, and unearths the science fiction in reality.
Director: **Jassim Al-Rumaihi**
Qatar / No dialogue / 2015 / 14 mins



Makh'bz

Smicha

Seven-year-old Lulwa dotes on her ageing, senile grandfather, showing that love is not found in blurry details, but in a powerful bond that never fades.
Director: **Amal Al-Muftah**
Qatar / Arabic / 2016 / 15 mins

The Fishermen

Set in present-day Doha, we follow three humble fishermen as they set sail on a quest to catch fish to sell at a local market.
Director: **Obada Yousef Jarbi**
Qatar / Arabic, English / 2017 / 16 mins

Makh'bz

Following the stages of the breadmaking process—'Makh'bz' is a stunning meditation on the time, energy and skilled craft that go into providing Doha with its daily bread.
Director: **Aisha Al Muhannadi**
Qatar / No dialogue / 2015 / 4 mins

Kashta

Doha Film Institute Supported Film
Out in the desert, a man teaches his sons how to hunt. Frustration leads to an apparently harmless struggle between the two brothers—but their carelessness brings about sudden disaster.
Director: **A.J. Al-Thani**
Qatar / Arabic / 2016 / 11 mins

Voices from the Urbanscape

Doha Film Institute Supported Film
A poetic, observational documentary of Doha and how the ongoing construction are a constant in the city's landscape and therefore its personality.
Director: **Shaima Al Tamimi, Mariam Salim**
Qatar / Arabic, Bengali, English, Spanish / 2017 / 6 mins



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Ajyal Creativity Hub

Geekdom

In partnership with Qatar National Tourism Council



Geekdom returns to Ajyal with another unmissable celebration of all things pop-culture. Prepare for combat in our nail-biting video game tournaments, or come dressed as your favourite characters in our fun cosplay competitions. We are also delighted to present a selection of animated cult-classics this year. So whatever you're a fanboy or fangirl of—Geekdom has something for you!

Katara Buildings 18 & 19
Entrance is free

19-21 Nov, 23 Nov / 10:00 AM-10:00 PM
22 Nov / 2:00 PM-10:00 PM

ARC

An Exhibition by Doha Film Institute



Behind every great story is a compelling story arc. The word "ARC" itself is a literary term for the path a narrative follows. It serves as a backbone by providing a clear beginning, middle, and end. This year's exhibition celebrates the 'Art of Storytelling'—a fundamental aspect of human nature. The artworks are displayed chronologically through a three-act structure, dividing them into distinct parts—the setup, the confrontation, and the resolution.

Katara Building 19, Gallery 1
Entrance is free

19-21 Nov, 23 Nov / 10:00 AM-10:00 PM
22 Nov / 2:00 PM-10:00 PM

Ajyal Tunes



At Ajyal, we love to support artists from every discipline. This year, we turn a spotlight on our underground local music scene by bringing together Qatar-based performers and internationally acclaimed musicians. Bring your friends and chill with the artists over the weekend at one of our intimate community gatherings. Exclusive line-up will be announced soon. Stay tuned!

Ajyal Jurors' Hub
Entrance is free

21-23 Nov

The Secret World of Arrietty PG



Arrietty, a four-inch-tall teenager, lives with her parents in the recesses of a suburban home, unbeknownst to the homeowner and housekeeper. Like others of her kind, Arrietty remains hidden from humans, but occasionally ventures forth from beneath the floorboards to borrow sugar cubes and other supplies. A secret friendship forms when 12-year-old Shawn meets Arrietty, but their relationship could spell danger for Arrietty's family.

Directors: **Hiromasa Yonebayashi**
'Kari-gurashi no Arietti' / Japan / Japanese, English, French / 2010 / 95 mins

Tue 19 Nov / 4:00 PM / K18-GC / FREE - Limited Seating

Spider-Man: Into the Spider-Verse PG



Teen Miles Morales becomes the Spider-Man of his reality, crossing paths with five counterparts from other dimensions to stop a threat to the entire multiverse. Phil Lord and Christopher Miller, the creative minds behind 'The Lego Movie' and '21 Jump Street', bring their unique talents to a fresh vision of Spider-Man, with a ground-breaking visual style that's the first of its kind. The film combines bold storytelling with striking animation and the limitless possibilities of the Spider-Verse—where more than one can wear the mask.

Directors: **Bob Persichetti, Peter Ramsey, Rodney Rothman**
 USA / English / 2018 / 117 mins

Wed 20 Nov / 4:00 PM / K18-GC / FREE - Limited Seating

Anastasia PG A special sing-along screening



Following Rasputin's curse on the Romanovs, little Anastasia is separated from her grandmother, the Dowager Empress Maria. After growing up in an orphanage, Anastasia emerges as a young woman called Anya. With no clear memory of her youth, Anya encounters entrepreneurs who seek an Anastasia look-alike in hopes of collecting a reward in Paris from the aged Dowager Empress. Beautiful animation, an affable take on Russian history, and strong voice performances make Anastasia a winning first film from Fox animation studios.

Directors: **Don Bluth, Gary Goldman**
 USA / Arabic / 1997 / 94 mins

Thu 21 Nov / 4:00 PM / K18-GC / FREE - Limited Seating

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Ajyal at Novo Cinemas, The Pearl

In partnership with Novo Cinemas, we are thrilled to bring viewers another selection of screenings at their Pearl Theatre. The programme offers a variety of feature films from across the globe, as well as a slate of short films made right here in Qatar.

All tickets for Ajyal screenings at Novo can be purchased at Novo Cinemas, The Pearl's box office or online.

19 November, 5:30 PM
Talking About Trees (see page 12)

19 November, 6:00 PM
Away (see page 9)

19 November, 8:30 PM
It Must Be Heaven (see page 7)

19 November, 9:00 PM
Land of Ashes (see page 12)

20 November, 5:30 PM
Jacob, Mimmi and the Talking Dogs (see page 11)

20 November, 6:00 PM
For Sama (see page 10)

20 November, 8:30 PM
You Will Die at Twenty (see page 13)

20 November, 9:00 PM
Land of Ashes (see page 12)

21 November, 5:30 PM
To the Ends of the Earth (see page 13)

21 November, 6:00 PM
Honeyland (see page 11)

21 November, 8:30 PM
'Made in Qatar' Shorts Programme 1 (see page 15)
Presented by Ooredoo

21 November, 9:00 PM
Give Me Liberty (see page 10)

22 November, 2:30 PM
1982 (see page 8)

22 November, 3:00 PM
Children of the Sea (see page 9)

22 November, 5:30 PM
The Farewell (see page 10)

22 November, 6:00 PM
Give Me Liberty (see page 10)

22 November, 8:30 PM
Sorry We Missed You (see page 12)

23 November, 2:30 PM
Away (see page 9)

23 November, 3:00 PM
The Arctic Camels (see page 8)

23 November, 5:30 PM
Ailo's Journey (see page 8)

23 November, 6:00 PM
Children of the Sea (see page 9)

23 November, 8:30 PM
Bombay Rose (see page 9)

Ajyal at VOX Cinemas, Doha Festival City

As Ajyal continues to expand, we are excited to announce that this year, we have partnered with vox Cinemas and will be showing a series of exclusive screenings at their Doha Festival City theatre. The programme features a selection of acclaimed international and domestic films.

All tickets for Ajyal screenings at vox can be purchased at Ajyal Box Office at vox Cinemas, Doha Festival City or online.

19 November, 5:30 PM
1982 (see page 8)

19 November, 8:30 PM
Bombay Rose (see page 9)

20 November, 5:30 PM
To the Ends of the Earth (see page 13)

20 November, 8:30 PM
Sorry We Missed You (see page 12)

21 November, 5:30 PM
The Farewell (see page 10)

21 November, 6:00 PM
Ailo's Journey (see page 8)

21 November, 8:30 PM
It Must Be Heaven (see page 7)

21 November, 9:00 PM
Bombay Rose (see page 9)

22 November, 3:00 PM
The Wizard of Oz (see page 13)

22 November, 5:30 PM
Talking About Trees (see page 12)

22 November, 6:00 PM
The Arctic Camels (see page 8)

22 November, 8:30 PM
'Made in Qatar' Shorts Programme 2 (see page 16)
Presented by Ooredoo

22 November, 9:00 PM
'Experience' Short Film Programme (see page 19)

23 November, 12:30 PM
'Feel' Short Film Programme (see page 17)

23 November, 2:30 PM
Jacob, Mimmi and the Talking Dogs (see page 11)

23 November, 3:00 PM
'Overcome' Short Film Programme (see page 18)

23 November, 5:30 PM
For Sama (see page 10)

23 November, 6:00 PM
Honeyland (see page 11)

23 November, 8:30 PM
You Will Die at Twenty (see page 13)



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Doha Film Institute Film Ratings Guide

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned approved ratings from the Ministry of Culture and Sports.

Viewer discretion is advised for all screenings and may be guided by the rating system outlined below. Parental guidance is advised in selecting films for young people at the Ajyal Film Festival.

G General Audience

Suitable for all audiences ages 4 and up. Films do not contain material that is inappropriate for children.

PG Parental Guidance

Parental guidance is advised. Some material may be inappropriate for young children.

Parents should note that films may contain mature themes, strong language and/or depictions of violence.

PG-13 Parental Guidance under the age of 13

Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual aged 18 or older. Parents are cautioned that films may contain mature themes, coarse language, violence and/or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

PG-15 Parental Guidance under the age of 15

Parental guidance is advised for viewers under the age of 15. Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.

Please note: Identification may be required as proof of age. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror and/or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

15+ Mature subject matter.

May not be suitable for minors.

Please note: Identification may be required as proof of age. Individuals under the age of 15 are not admitted into cinemas. Parents are strongly cautioned that films may contain mature themes, controversial subject matter, coarse

language and/or profanity, graphic or persistent violence, horror, substance use and/or intimate adult situations that may be inappropriate for minors. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

18+ Mature subject matter. Not suitable for minors.

Individuals under the age of 18 are not admitted into cinemas.

Please note: Identification may be required as proof of age. Films may contain mature themes, coarse language, extreme or graphic violence, horror and/or intimate adult situations that are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend.

Tickets

Tickets on sale from Sunday, 3 November at 2PM.

Prices

Opening Night Screening: QR 50

General Screening: QR 35

Feel, Overcome & Experience Short Film Programmes: QR 20

Tickets are available for purchase 24 hours a day at ajyalfilm.com

Customers may purchase a maximum of six (6) tickets per screening per order.

Culture Pass by Qatar Museums

As a friend of the Ajyal Film Festival, Culture Pass by Qatar Museums is offering all Culture Pass holders a QR 5 discount on Short Film Screenings (Feel, Overcome & Experience), and a QR 10 discount on all General and Opening Night Screenings when they present their Culture Pass at a Festival ticket outlet.

Discount tickets may only be purchased in person; Culture Pass holders may buy up to two (2) discounted tickets per screening.

All tickets subject to availability.

The Culture Pass by Qatar Museums is only available through Qatar Museums. Please visit qm.org.qa for more details.

Ticket Outlets and Timings

Ajyal Main Box Office, Katara Building 10

3-17 November

2:00 PM-8:00 PM

18-23 November

2:00 PM-10:00 PM

Ajyal Box Office, Katara Building 16

19-23 November

Opens approximately one hour prior to an event's start time.

Ajyal Box Office, Vox Cinemas (for Ajyal screenings held at Vox Cinemas)

3-21 November

4:00 PM-10:00 PM

22-23 November

1:00 PM-10:00 PM

Tickets for Ajyal Film Festival screenings held at Novo Cinemas will be sold from Novo Cinemas Box Office.

Free Screenings and Events

Free screenings and events presented in Festival venues other than Museum of Islamic Art (MIA) Park, SONY Cinema Under the Stars require a ticket for admission. Free tickets may be reserved online or requested at Ajyal Main Box Office (Katara Building 10). All screenings at the MIA Park, SONY Cinema Under the Stars are free and do not require tickets. Seating is limited and available on a first-come, first-served basis.

Rush Sales

For sold-out screenings in Katara, a Rush Sales line forms at the event venue approximately 45 minutes prior to the event's start time. Admission begins approximately five minutes before the start time and is subject to availability. Admission is not guaranteed.

Note: Rush Sales are cash-only and are limited to one (1) ticket per person.

Will Call

Beginning 4 November, online ticket purchases are available for pickup at Festival ticket outlets during their scheduled business hours. During the Festival, the preferred pickup location is the Ajyal Main Box Office located in Katara Building 10.

Admission

To guarantee admission, all ticket holders must be present in line at the venue 30 minutes prior to the scheduled start time of the screening or event.

Doha Film Institute Ticket Policy

- All tickets subject to availability
- All attendees must present a ticket to access screenings and/or events. A badge alone does not grant admission
- Discount tickets are only available for sale at ticket outlets
- No children under the age of 4 will be admitted to any Ajyal screenings or events. Children 12 years of age and under must be accompanied by an adult to all public ticketed Ajyal screenings. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions
- To guarantee admission, all ticket holders must be present in line at the venue 30 minutes prior to the scheduled screening or event start time
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event
- Any and all audio or video recording and/or photography is strictly prohibited at all events
- All sales final. No refunds. No exchanges. No reprints.

Screening Venues

Katara Building 16

Katara Building 16 houses both the Katara Opera House and the Katara Drama Theatre.

- Katara Opera House (K16-OH)
- Katara Drama Theatre (K16-DT)

Museum of Islamic Art Park, SONY Cinema Under the Stars (MIA-SC)

SONY Cinema Under the Stars is located at the Museum of Islamic Art Park. All programming at this venue is free, and tickets are not required for admission. Seating is limited and available on a first-come, first-served basis.

Novo Cinemas

Novo Cinemas, The Pearl (NOVO)

Vox Cinemas

Vox Cinemas, Doha Festival City (VOX)

Monday, 18 November

PM	8:00	9:00
K16-DT	It Must Be Heaven 8:00 PM France, Qatar, Germany, Canada, Turkey, Palestine 97 mins	
K16-OH	It Must Be Heaven 8:00 PM France, Qatar, Germany, Canada, Turkey, Palestine 97 mins	

Tuesday, 19 November

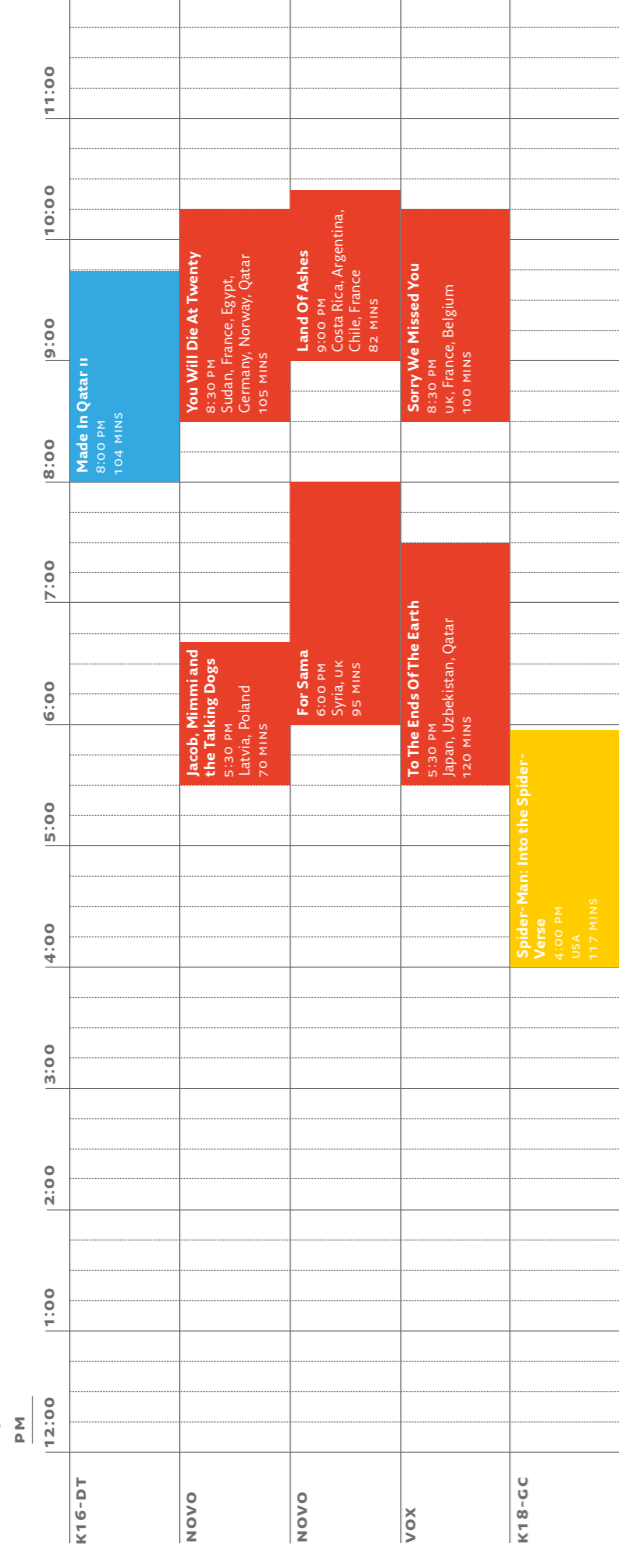
PM	4:00	5:00	6:00	7:00	8:00	9:00	10:00
K16-DT					Made in Qatar I 8:00 PM 106 MINS		
NOVO		Talking About Trees 5:30 PM UK, France, Belgium 94 MINS			It Must Be Heaven 8:30 PM France, Qatar, Germany, Canada, Turkey, Palestine 97 MINS		
NOVO			Away 6:00 PM LATVIA 75 MINS			Land Of Ashes 9:00 PM Costa Rica, Argentina, Chile, France 82 MINS	
VOX				1982 5:30 PM Lebanon, USA, Norway, Qatar 100 MINS		Bombay Rose 8:30 PM India, France, UK, Qatar 93 MINS	
K18-GC		The Secret World of Arrietty 4:00 PM Japan 95 MINS					

■ Feature Film

■ Short Film Programme

■ Special Screenings

Wednesday, 20 November

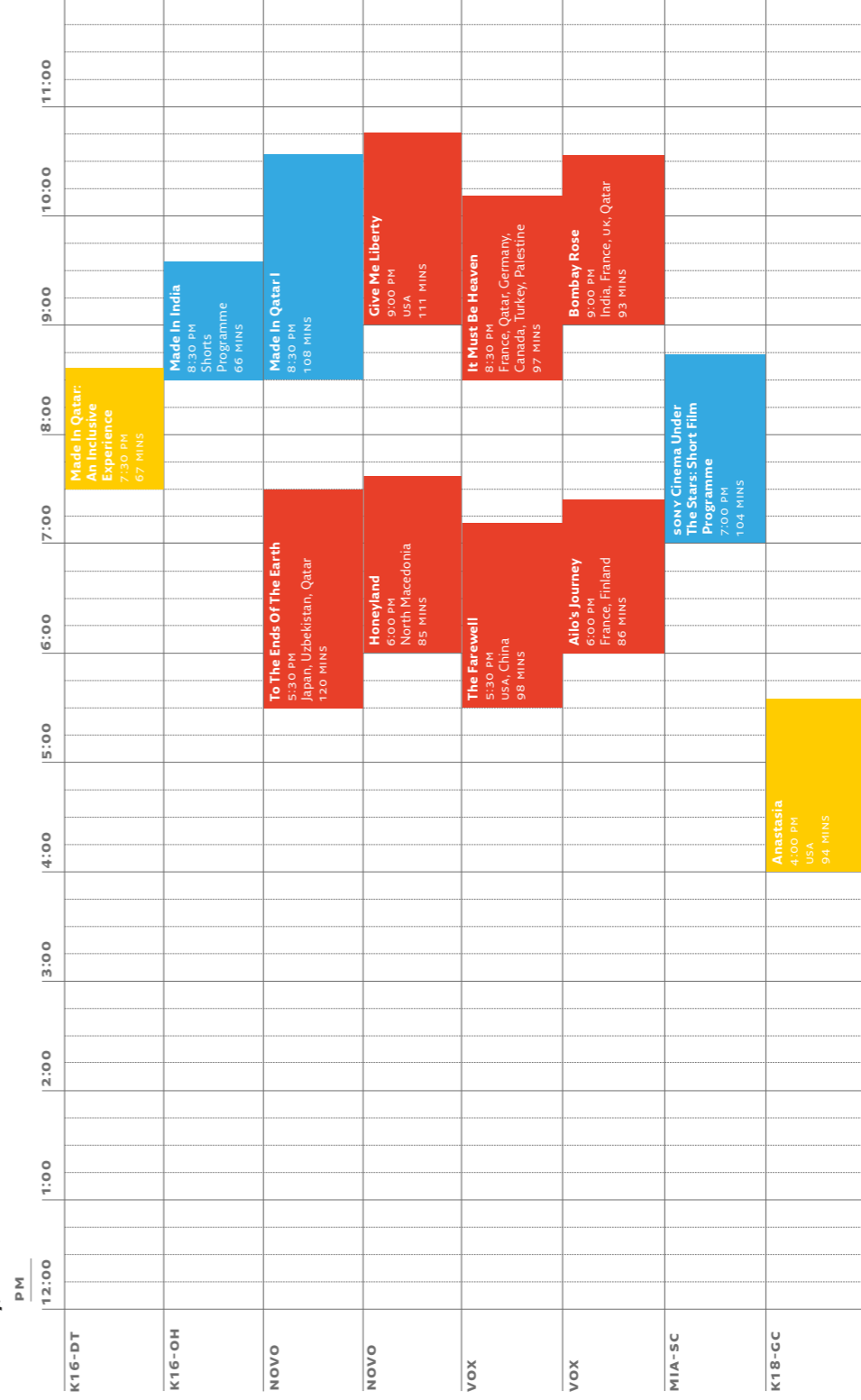


■ Feature Film

■ Short Film Programme

■ Special Screenings

Thursday, 21 November

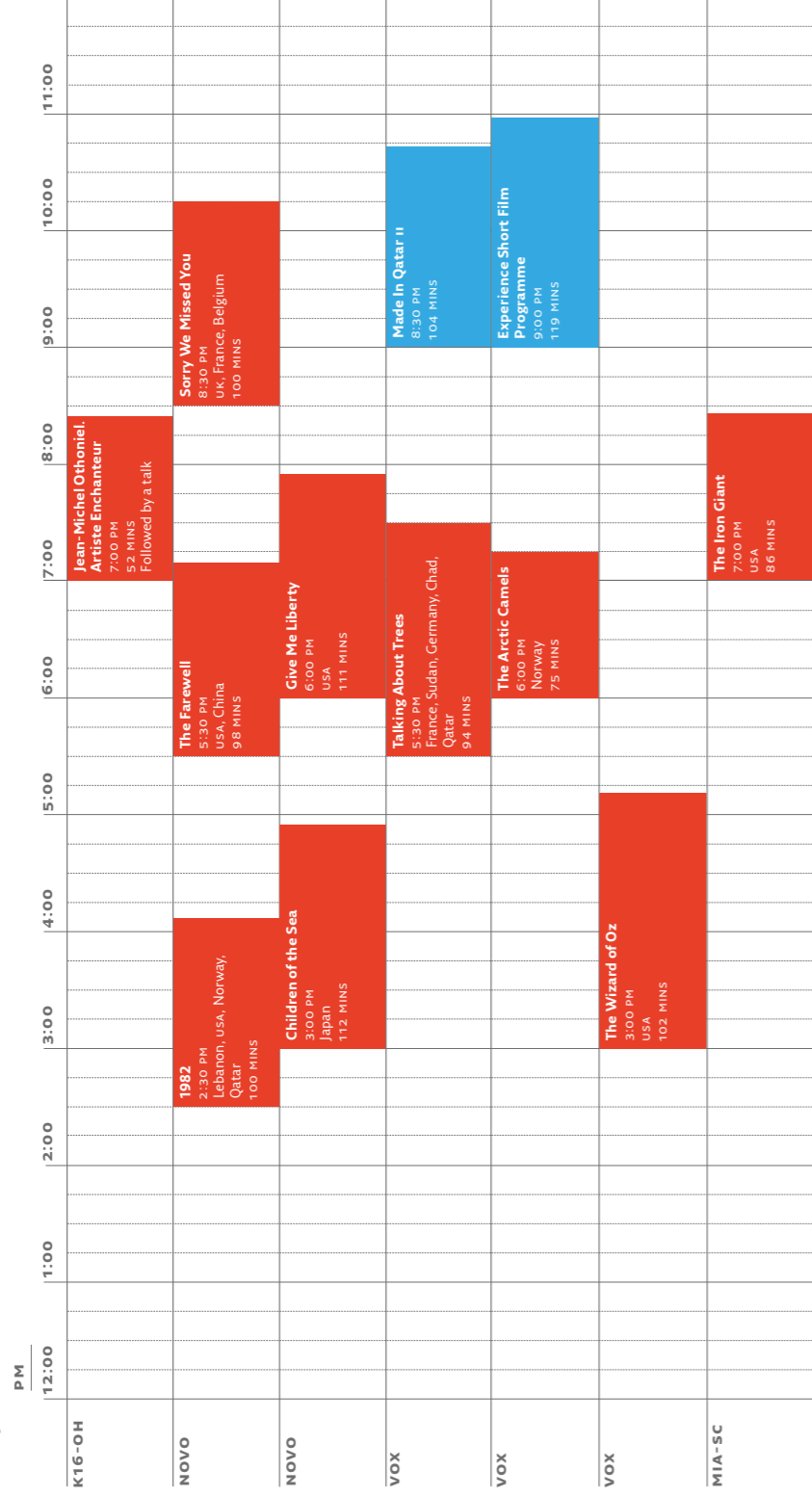


■ Feature Film

■ Short Film Programme

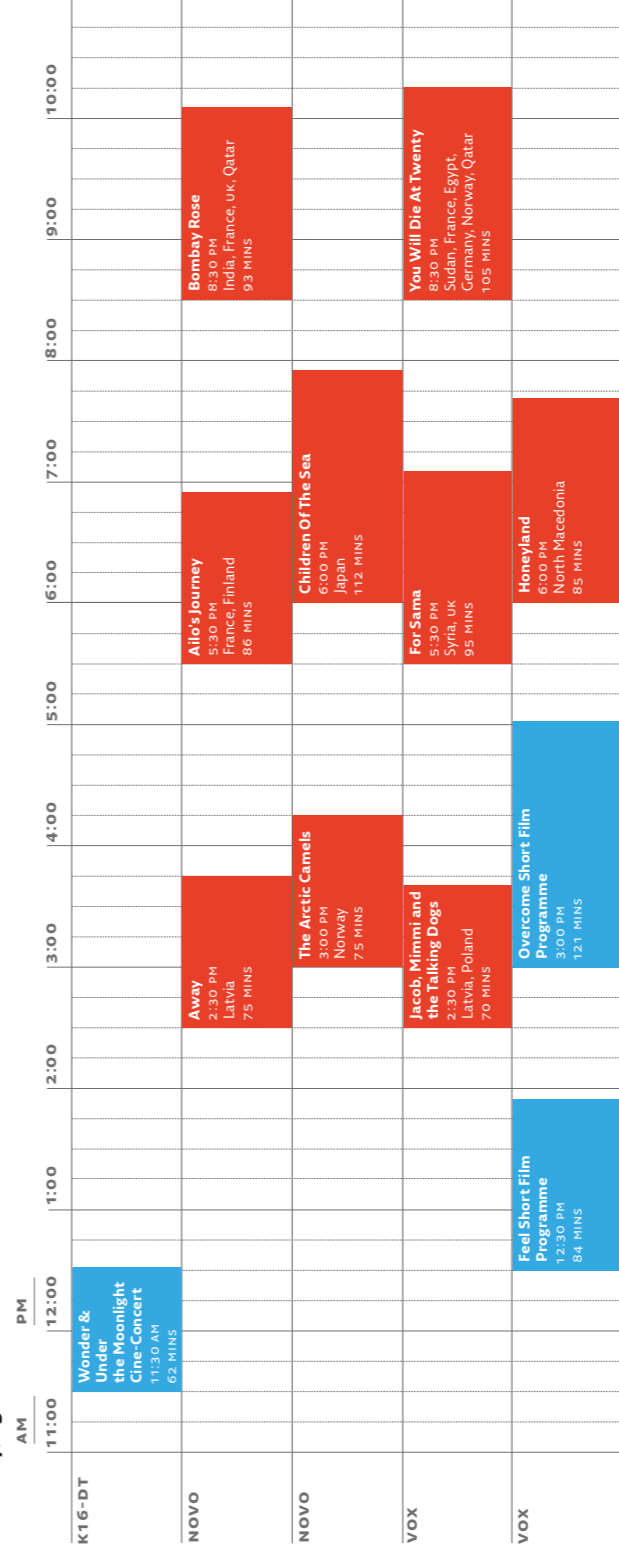
■ Special Screenings

Friday, 22 November

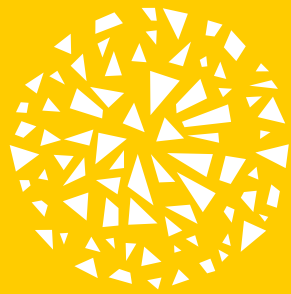


■ Feature Film ■ Short Film Programme ■ Special Screenings

Saturday, 23 November



■ Feature Film ■ Short Film Programme ■ Special Screenings



أجيال

مهرجان أجيال السينمائي
Ajyal Film Festival

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